

Book History Workshop

In order to facilitate access to collections and 'hands-on' study of original documents, each class is limited to 12 students. Applications will be taken on a first come first served basis within the limits of the number of available places.

APPLICATION FORM FOR THE 2013 SESSION

Course for which you wish to apply:

- 1 ☐ An abridged history of occidental illuminated manuscripts through exploration of the collections in Lyon – Course in French
- 2 ☐ Introduction to the study of incunabula – Course in English
- 3 ☐ Inexpensive European bindings with limp covers of paper and parchment from the 1470s to the 1830s – Course in English
- 4 ☐ The artist's book or how the book can change art (and not the inverse) – Course in French

Mr/Ms. (circle as appropriate)

Last name First name

Institution

Profession

Business address

.....

Business phone Fax

E-mail

Reasons why you wish to follow this course:

.....

Date:

Signature:

Institut d'histoire du livre

Projet director: Raphaële Mouren (ihl@enssib.fr)

Coordination: Sheza Moledina (smoledina@bm-lyon.fr)

Please return this application form by email or to

the following address: S. Moledina (colloques scientifiques)

Bibliothèque municipale de Lyon, 30 boulevard Vivier-Merle

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